

SONGS OF THE HOMELAND No. 8

DREAMING OF HOME

Gordon V. Thompson.

Jules Brazil.

SONGS OF THE HOMELAND

1. Do Your Bit.
2. Red Cross Nell and Khaki Jim.
3. Buttercup.
4. That Old Tipperary Tune.
5. Every Soldier is My Sweetheart.
6. Fly the Flag.
7. Remember Nurse Cavell.
8. Dreaming of Home.



AROUND THE CAMP FIRE

Thompson Publishing Co., Toronto.

H.O. 1916

TRY THESE SONGS OVER

WHERE IS MY BOY TO-NIGHT?

Words and Music by
GORDON V. THOMPSON

CHORUS

Oh! Where is my boy to - night? Where is my boy to -
night? Moth - ers wait - ing, long - ing, sigh - ing, And her

SHADOWLAND

By Gordon V. Thompson

PIANO

I know of a land where all is right, No sor - row or pain is
To - geth - er we roam the shad - y path, That runs by the riv - er
there, side, There's noth - ing to fear the sure do - light, No
I gaze on her face - my "Shad - ow Queen!" My
wor - ry or fear or care, I sail to that land a
heart's sweetest joy and pride! There's no - thing to do but

SONG NATIONAL

Words by Martha Pugh
CHORUS

Music by Gordon V. Thompson

Be strong ye sons of Can - a - da, ye daugh - ters
brave and true, With heart and hand guard
well the land, which God has giv - en you Be

Most Music Dealers Sell the Above Songs at 15 cents per Copy.

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75 BAY STREET, TORONTO

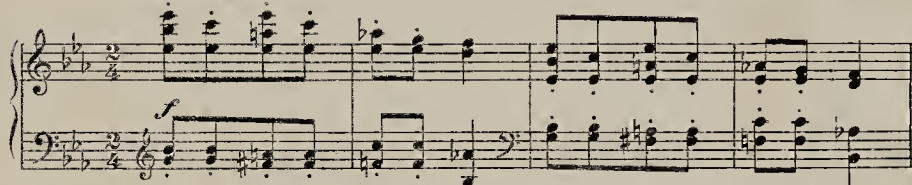
Dreaming of Home

3

Written by
GORDON V. THOMPSON

Composed by
JULES BRAZIL

Allegro moderato



♩ Marcia

We're fight-ing for our coun-try and we're
We're not a bit down-heart-ed, we are

The first vocal entry is marked with a '♩ Marcia' symbol. It begins with a whole rest for 4 measures, followed by the vocal melody. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

bat-tling for the flag, Strug-gling in the cause of free-dom,
far from feel-ing blue; We are bent on vic-to-ry and

The second vocal entry continues the melody from the first. The piano accompaniment remains consistent with chords in the right hand and single notes in the left hand.

steps will nev-er lag; Still there comes a vis-ion shin-ing
mean to see it through! But when we are sing-ing of the

The third vocal entry continues the melody. The piano accompaniment remains consistent with chords in the right hand and single notes in the left hand.

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bright where-e'er we roam, Of a dear old moth-er wait-ing
days that used to be, Dreams of my own lov-ing sweet-heart

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is marked with a 'rall.' (rallentando) instruction.

rall. **Valse lento**

with the folks at home. Think-ing of friends left be-hind
of-ten come to me.

This system continues the vocal melody and piano accompaniment. It includes a 'rall.' instruction and a 'Valse lento' tempo marking. The piano part features a waltz-like accompaniment.

us, Dream-ing of girls that we know,

This system continues the vocal melody and piano accompaniment. The piano part features a waltz-like accompaniment.

Think-ing of boys who are miss-ing, Died for the flag we love

This system concludes the vocal melody and piano accompaniment. It includes a 'cresc.' (crescendo) instruction. The piano part features a waltz-like accompaniment.

dolce

sol Long-ing for days when dear moth - er

Greets us a - gain o'er the foam, Mem'-ries re - turn-ing, how

dim. e rall.

our hearts are yearn-ing When dream - ing of home

dim. e rall.

Allegro moderato *D. C.*

Tempo I

f

D. C.

Dreaming of Home

Mixed or Male Quartette

Arranged by Jules Brazil

Soprano
(1st Bass)
Alto
(1st Tenor)

Tenor
Bass

Think - ing of friends left be - hind us, Dream - ing of

girls that we know, ——— Think - ing of boys who are miss -

that we know,

ing, Died for the flag we love so, ——— Long - ing for

days when dear moth - er, Greets us a - gain o'er the foam, ——— Mem'ries re -

turn - ing, how our hearts are yearn - ing When dream - ing of home.

The musical score is written for a Mixed or Male Quartette. It consists of five systems of music, each with a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "Think - ing of friends left be - hind us, Dream - ing of girls that we know, ——— Think - ing of boys who are miss - that we know, ing, Died for the flag we love so, ——— Long - ing for days when dear moth - er, Greets us a - gain o'er the foam, ——— Mem'ries re - turn - ing, how our hearts are yearn - ing When dream - ing of home."

Robert Harkness' Greatest British War Song
ARE WE DOWNHEARTED? NO!

Sung by the British Tommies in the Trenches

REFRAIN

Are we down-heart-ed? No, no, no! Are we down-heart-ed

No, no, no! Trou-bles may come and trou-bles may go.

Still we keep smil-ing, come weal or woe, Are we down-heart-ed?

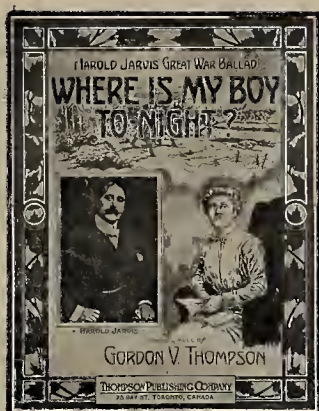
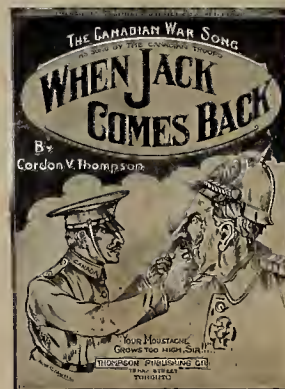
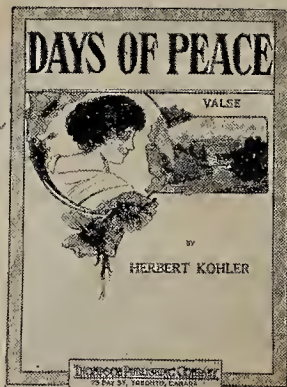
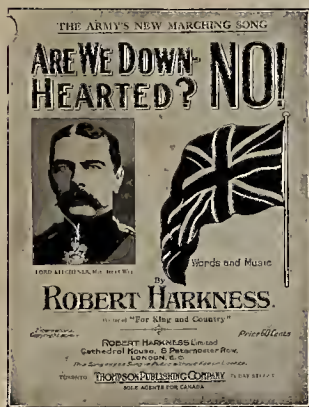
(whistle) No, no, no!

Downhearted? No!

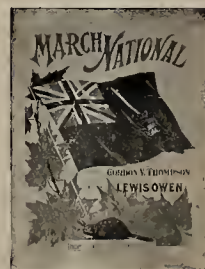
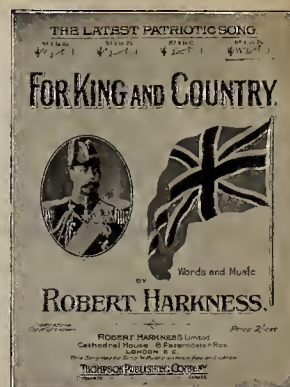
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